

5

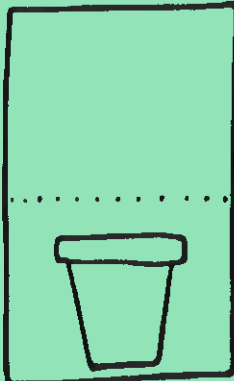
12x18"

FIFTH GRADE

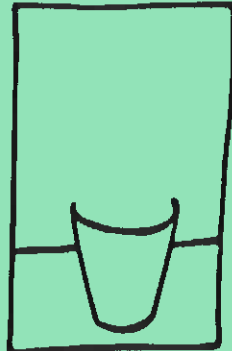
→ START WITH BLACK CRAYON!



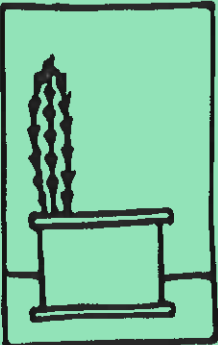
1. Write name on back of paper



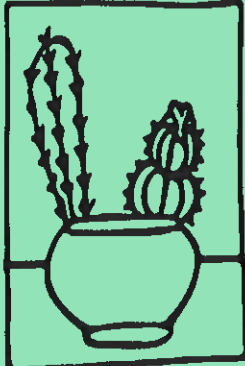
2. draw a pot on bottom 1/2 (ANY SHAPE!!!)



3. draw a table/ground line

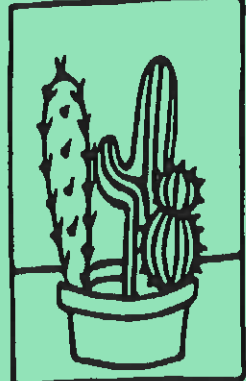


4. draw 1 type of cactus



5. draw a different cactus

OVERLAPPING



6. draw another BEHIND



7. draw AT LEAST 5 different cactus



8. decorate pot with lines/shapes



9. ADD COLOR + DETAILS!

VINCENT VAN GOGH

Dutch, 1853-1890



Courtesy National Gallery of Art, Washington

Self Portrait

Van Gogh was a Post Impressionist painter. Post Impressionism is symbolic and filled with personal meaning. What do you think Van Gogh might have been telling us about himself in this self portrait?

Van Gogh sold only one painting in his entire life. He lived a life of poverty and illness. What do you think inspired him to keep making art despite his seeming unsuccessfulness?

This landscape is typical of Van Gogh's style. What element of art do you feel is the strongest? How and where do you see it used?



Courtesy National Gallery of Art, Washington

Green Wheat Fields, Auvers

CLAUDE MONET

French, 1840-1926



Courtesy National Gallery of Art, Washington

Sainte-Adresse

Sainte-Adresse was painted in 1867. Waterloo Bridge was painted in 1904. How did Monet's painting style change?



Courtesy National Gallery of Art, Washington

Waterloo Bridge, London, at Sunset

What element of art do you think is strongly evident in Monet's work?

Monet often painted the same scenes, such as hay mounds or cathedrals, over and over. Why might an artist paint the same thing more than once?



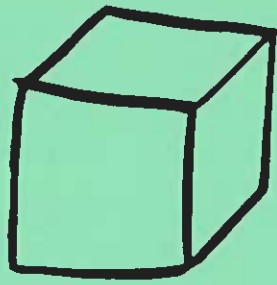
Courtesy National Gallery of Art, Washington

Rouen Cathedral, West Façade, Sunlight

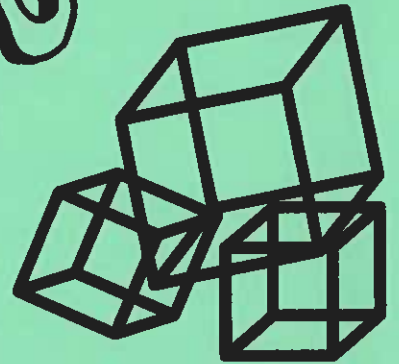


Courtesy National Gallery of Art, Washington

Rouen Cathedral, West Façade



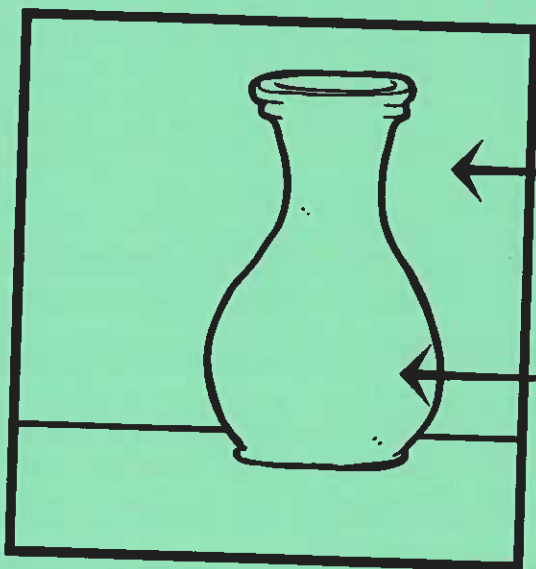
THE ELEMENTS OF ART



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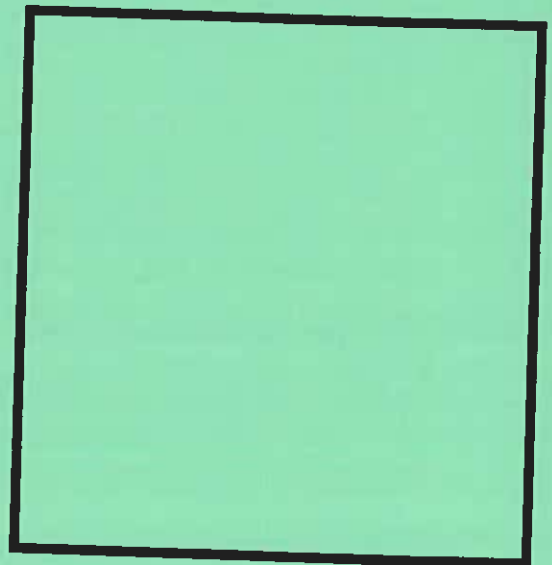
THE ELEMENT OF SPACE

Space refers to the area within and around an object.
Create your own example of positive and negative space.



negative
space

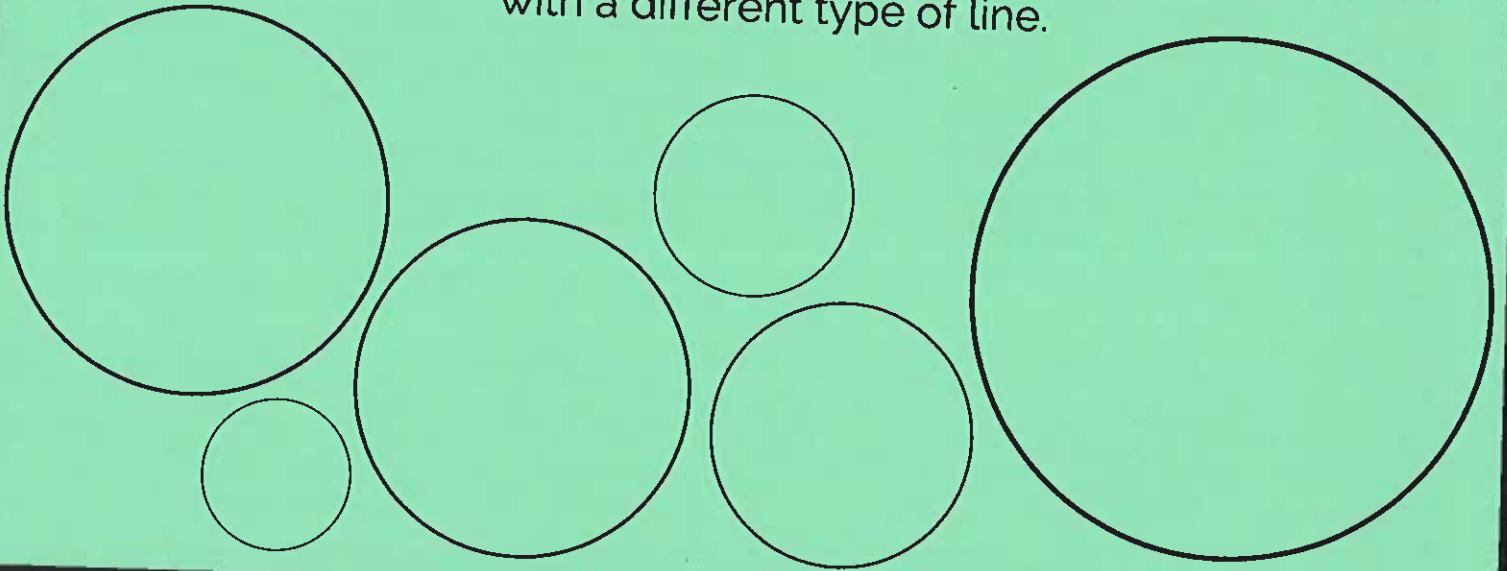
positive
space



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THE ELEMENT OF LINE

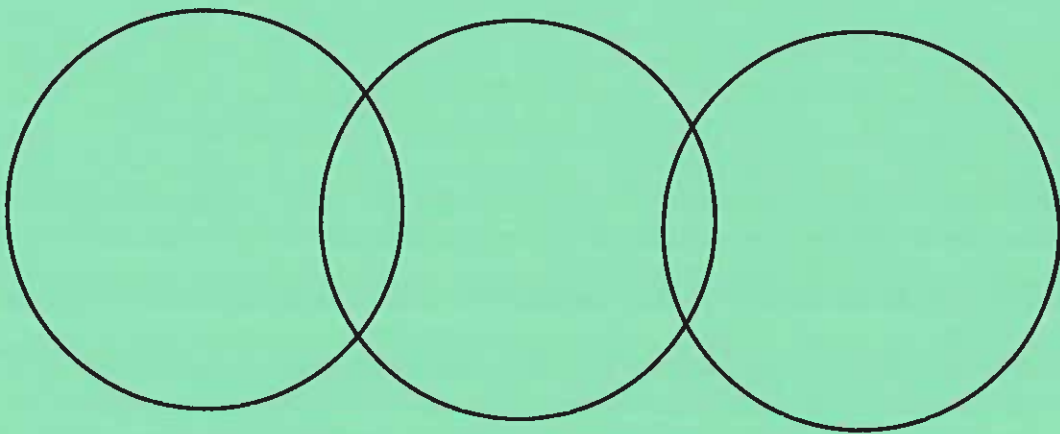
A line is moving dot. A moving pencil or paintbrush makes a mark called a line. A line can be fat, thin, straight or wavy! Fill each circle with a different type of line.



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THE ELEMENT OF COLOR

The three primary colors are red, blue and yellow. See what happens when you fill each circle with one primary color and the colors begin to overlap.

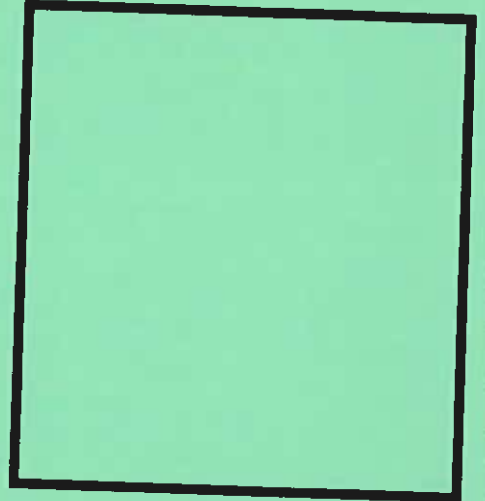
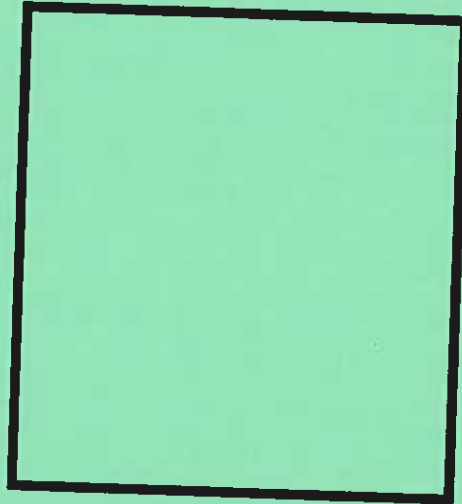
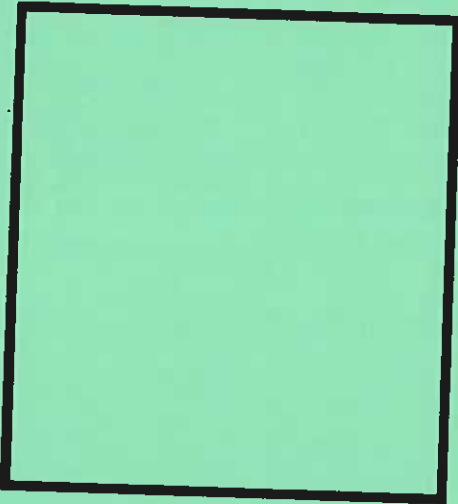


FROM THESE COLORS YOU CAN MAKE ANY COLOR

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THE ELEMENT OF TEXTURE

Texture is the way something feels when you touch it. Smooth bumpy and rough are examples of textures. Use the side of a crayon to rubbings of a few different textures around you!



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THE ELEMENT OF SHAPE

A shape is a closed line. Shapes can be geometric and have their own special names (like triangles and circles.) Other shapes are organic shapes that don't have special names and are more blob like.

Draw a shape with no corners.

Draw a shape with 3 corners.

Draw a shape with 4 corners.

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THE ELEMENT OF VALUE

Value is how light or dark a color is. Create a value scale from light to dark using shading from a pencil or a crayon.

light



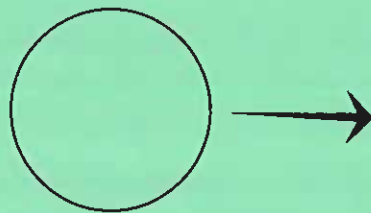
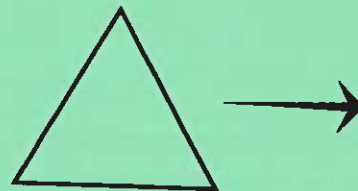
dark



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THE ELEMENT OF FORM

Forms are three dimensional objects. While shapes are flat, forms are fat! A square is a shape while a cube is a form. Can you imagine what form a circle and triangle could become.

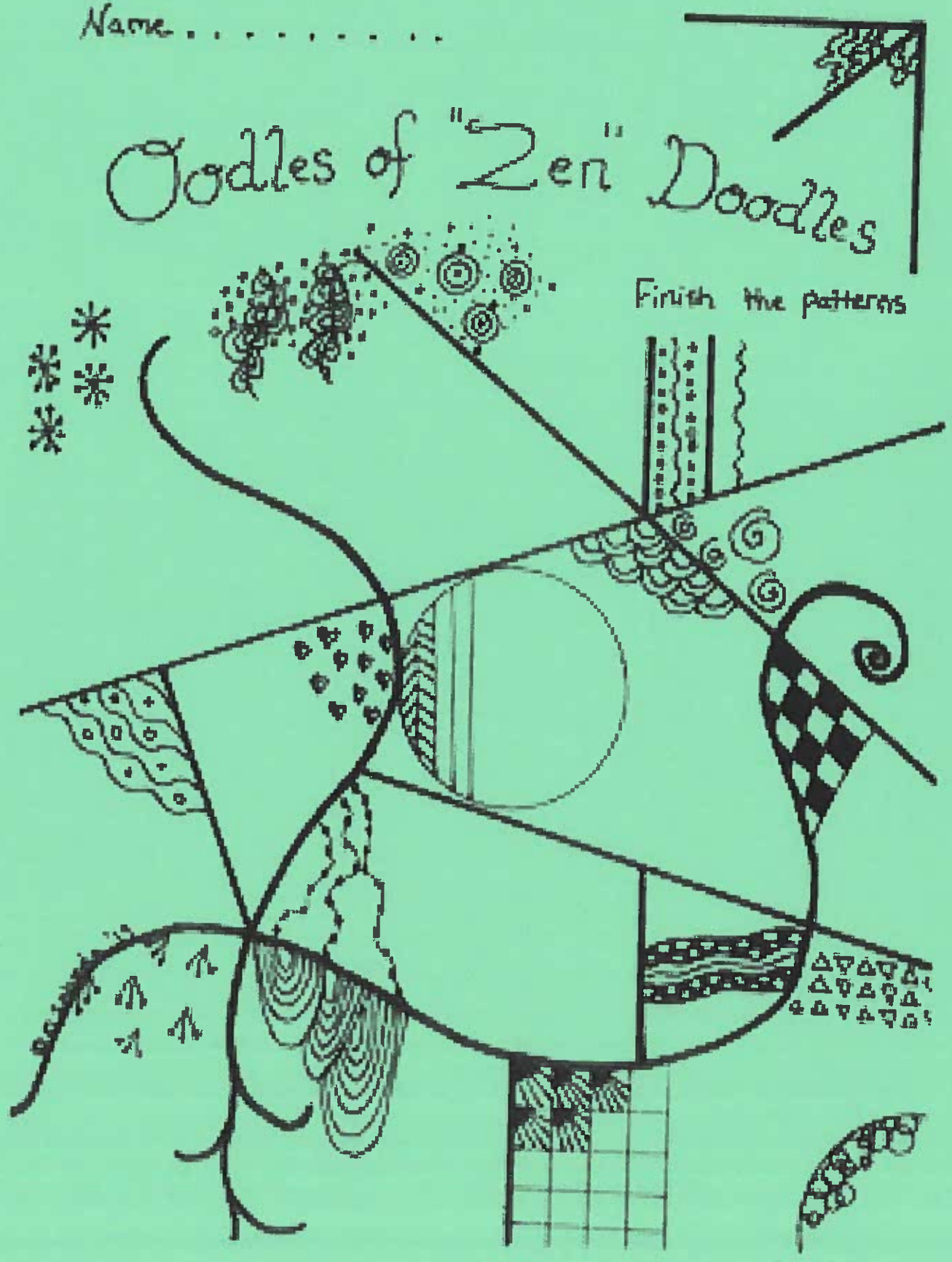


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Name

Doodles of "Zen" Doodles

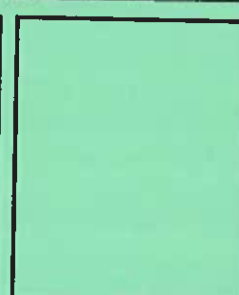
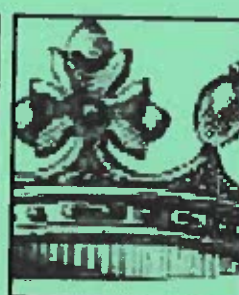
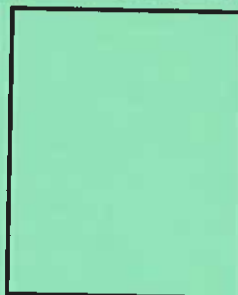
Finish the patterns



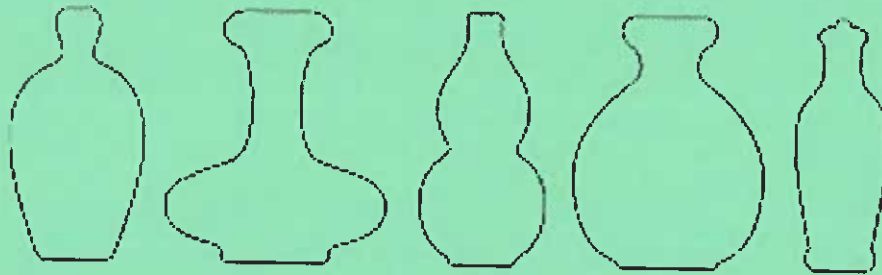
PATTERN

Name:

Look carefully and copy the patterns as accurately as you can.

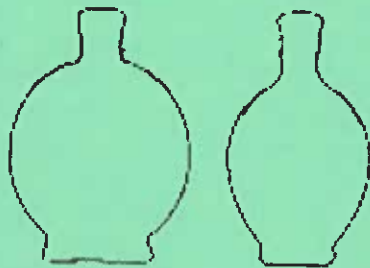


TRY ADDING DIFFERENT TYPES OF LINES TO TRANSFORM SHAPES



SHAPE

THESE SILHOUETTES ARE FLAT SHAPES.
SHAPES APPEAR FLAT OR TWO DIMENSIONAL.



INTO FORMS

STRAIGHT LINE



CURVED, THIN LINE



CURVED, THICK LINE



CROSS-HATCHED LINE



SPIRAL



FORM

THESE VASES LOOK LIKE THREE DIMENSIONAL FORMS.
ARTISTS USE LINE AND VALUE TO GIVE FORMS VOLUME.

ZIG ZAG



SCRIBBLE



CHANGE THE VALUE BY ADDING MORE LINES OR MAKING THEM THICKER